

INDEX TO VOLUME XXXII

(E) Essay (F) Fiction (I) Interview (L) Lecture (T) Translation (V) Verse

AUTHORS

- Alschuler, Mari, Two Poems: Still-Life with Mother and Vitamins; I Noticed Everything (V), XXXII, 36.
- Austin, Norman, The Marketing of Love (E) XXXII (1), 85.
- Barnes, Jane, Holding the Fort (F), XXXII (4), 39.
- Bensko, John, A Guide to Trusting the Natives (V), XXXII (2), 84.
- Bradley, George, Two Poems: In the Flemish Gallery; Light Falls on the Man (V), XXXII (3), 80.
- Bumpus, Jerry, Plenty of Time (F), XXXII (2), 47.
- Chute, Carolyn, Olive and August (F), XXXII (3), 85.
- Citino, David, Thomas Alva Edison Writes to Madame Elena Blavatsky, 1878 (V), XXXII (3), 65.
- Clayton, John, Bodies of the Rich (F), XXXII (1), 63.
- Cummins, James, from The Perry Mason Sestinas (V), XXXII (1), 106.
- Davis, Glover, The Wedding Feast (V), XXXII (2), 17.
- Djanikian, Gregory, Poisoned Dog (V), XXXII (3), 82.
- Doyle, Lynne, My Mother in Majorca (V), XXXII (1), 104.
- Drury, John, The Disappearing Town (V), XXXII (3), 28.
- Dwyer, Frank, Something about the Monster (V), XXXII (3), 84.
- Feldman, Irving, Read to the Animals, or Orpheus at the SPCA (V), XXXII (4), 18.
- Friebert, Stuart, For Our Retarded Brothers (V), XXXII (3), 34.
- Getty, Sarah, Troupers (V), XXXII (2), 82.
- Gildner, Gary, Uncle George at the Home (V), XXXII (2), 24.
- Goldbarth, Albert, Astronomy/Myth: A Seminar (V), XXXII (2), 44.
- Hirsch, Edward, An Interview with Daniel Hoffman (I), XXXII (4), 3.
- Hoffman, Daniel, Scrolls from the Dead (V), XXXII (4), 17.
- Johnson, Nick, Here (V), XXXII (2), 104.
- Kamenetz, Rodger, Two Poems: Southern Crescent; Nympholepsy (V), XXXII (4), 70.
- Kane, T. Paul, "Lady with a Falcon Sitting in a Flowery Grove", A Tapestry (V), XXXII (1), 59.
- _____, Rooms (V), XXXII (4), 68.
- Katz, Lisa, Transsexual Operation (V), XXXII (4), 54.
- Kikel, Rudy, Miss Gottschee (V), XXXII (4), 86.
- Lehman, David, Three Meditations on Wallace Stevens (E), XXXII (2), 85.
- _____, The Concept of Dread (V), XXXII (3), 27.
- Lesser, Rika, Hand to Hand (from *Etruscan Things*) (V), XXXII (1), 102.
- Lidoff, Joan, Clearing Her Throat: An Interview with Grace Paley (I), XXXII (3), 3.
- Little, Geraldine, Diptych, Jean Paul Marat (1743-1793) (V), XXXII (1), 60.
- Lynch, Marta, Nice Guy (T), translated by Birgitta Vance, XXXII (2), 105.
- McFall, Gardner, Over Florida (V), XXXII (3), 77.
- Martone, The Life You Save May Be Mine (F), XXXII (3), 69.
- Mattison, Alice, The Phone (V), XXXII (2), 81.
- Miller, Heather Ross, Monette's Fingers (F), XXXII (4), 98.
- Morris, Herbert, A Photograph by August Sander, Notary, Cologne 1924 (V), XXXII (1), 38.
- November, Sharyn, The Aquarium Caretaker (V), XXXII (2), 46.
- Olsen, William, In Memory of Jean Rhys (V), XXXII (1), 81.
- Peacock, Molly, Three Poems: Girl behind a Table Full of Untouched Food; She Lays; There's No Earthly Reason (V), XXXII (3), 78.

- Racine, Jean, *Andromache A Tragedy* 1667—Act I (T), translated by Richard Wilbur, XXXII (2), 3.
- Ramke, Bin, *A Sense of Justice* (V), XXXII (4), 38.
- Rosen, Michael, *Two Poems: Provided with "Perhaps"; What's Wrong with This Picture?* (V), XXXII (3), 66.
- Ross, Jean, *Unfinished Business* (F), XXXII (2), 25.
- Sibley, Frederic, *Sunday in the Song of the Morning* (V), XXXII (1), 83.
- Smith, Bruce, *Nudes* (V), XXXII (3), 98.
- Smith, Jordan, *Cedar Shoals* (V), XXXII (3), 100.
- Stern, Richard, *Reflections on Hunos, Historians and Story-Tellers* (L), XXXII (4), 55.
- Stevens, Alex, *Regard and Other Rings: A Brief Exposition* (V), XXXII (4), 52.
- Stokes, Terry, *Two Poems: The Cickadas Bore through My Trees; Age* (V), XXXII (3), 96.
- Stone, Alma, *The Big Trees of Westchester* (F), XXXII (4), 23.
- Strong, Jonathan, *Soliloquy* (F), XXXII (3), 35.
- Thompson, Barbara, *Tattoo* (F), XXXII (1), 45.
- Vance, Birgitta, translator: *Marta Lynch, Nice Guy* (F), XXXII (2), 105.
- Wagoner, David, *Magic Night at the Reformatory* (F), XXXII (4), 73.
- Walthall, Hugh, *Two Poems: Mixed Blessings; Love Poem* (V), XXXII (2), 102.
- Ward, Matthew, *Striking a Match* (V), XXXII (4), 22.
- Weingarten, Roger, *Aura, Cry, Fall, and Fit* (V), XXXII (2), 18.
- Wilbur, Richard, translator: *Jean Racine, Andromache A Tragedy, 1667—Act I* (T), XXXII (2), 3.
- Yourcenar, Marguerite, *An Introduction to Cavafy* (E), XXXII (1), 3.

